

No 1 IN C.



No 2 IN D.



No 3 IN E?



No 4 IN F.



# I passed by your Window

FROM THE ALBUM OF FIVE SONGS  
"SONG PICTURES"

THE WORDS BY

HELEN TAYLOR

THE MUSIC BY

MAY H. BRAHE

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Price 2/6net.

By the same Composer

DOWN HERE E<sup>b</sup> (B<sup>b</sup> to Don E<sup>b</sup>) F.G  
*Sung by MADAME CLARA BUTT*  
OH, TO BE IN ENGLAND! AND }  
THE YEAR'S AT THE SPRING } MEDIUM & HIGH  
A MOTHER'S HEART..... E<sup>b</sup> (B<sup>b</sup> to E<sup>b</sup>) F.G  
GOOD-BYE, AND GOD BE WITH YOU E<sup>b</sup> (B<sup>b</sup> to E<sup>b</sup>) F.A<sup>b</sup>  
CUCKOO CALLS..... B<sup>b</sup> (C to F) C  
SONG PICTURES... 5 Songs... 3 Keys... 3/6 net

AS I WENT A-ROAMING..... G (B to E) A<sup>b</sup>.B<sup>b</sup>  
A JAPANESE LOVE SONG... Dmin (A to D) Emin.Fmin  
THERE'S A WHISPER IN THE AIR. C (C to G or E) E<sup>b</sup>  
YOU TOOK ME TO YOUR HEART... A (C to E) C  
A SONG OF EXILE..... B<sup>b</sup> (B<sup>b</sup> to D or F) D<sup>b</sup>.E<sup>b</sup>  
I PASSED BY YOUR WINDOW... C (A or G to E or F) D.E<sup>b</sup>  
(FROM "SONG PICTURES")

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## I PASSED BY YOUR WINDOW.

I passed by your window  
When the morning was red,  
The dew on the rosebud,  
The lark overhead,  
And oh! I sang softly,  
Though no one could hear,  
To bid you good morning,  
Good morning, my dear.

I passed by your window  
In the cool of the night,  
The lilies were watching  
So still and so white,  
And oh! I sang softly,  
Though no one was near,  
Good-night and God bless you,  
God bless you, my dear!

*Helen Taylor.*

# I passed by your Window.

Words by  
HELEN TAYLOR.

Music by  
MAY H. BRAHE.

Slowly.

Voice.

Piano.

*mf* *arpeggiato*

The first system of music features a voice line on a single staff and a piano accompaniment on a grand staff. The voice line is mostly rests, with a few notes at the end. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Slowly.' and the dynamics are 'mf' (mezzo-forte). The word 'arpeggiato' is written above the piano part, indicating that the chords should be played in an arpeggiated fashion.

I passed by your

*rall.* *arpeggio throughout*

The second system continues the music. The voice line has the lyrics 'I passed by your'. The piano accompaniment continues with the same arpeggiated texture. The tempo is marked 'rall.' (rallentando). The word 'arpeggio throughout' is written above the piano part, indicating that the arpeggiated texture should continue.

win-dow When the morn-ing was red, The dew on the

The third system continues the music. The voice line has the lyrics 'win-dow When the morn-ing was red, The dew on the'. The piano accompaniment continues with the same arpeggiated texture.

rose - bud, The lark o - ver - head, — And oh! I sang

*rall.* *Softly, a tempo*

soft - ly, Though no one could hear, To bid you good morn - ing, Good

*poco ten.* *rall.*

*colla voce* *rall.*

morn - ing my dear.

*a tempo* *mf arpeggiato*

*rall.*

*mp*

passed by your win - dow in the cool of the night, The

*mp*

*rall.*

li - lies were watch - ing So still and so white, — And

*rall.* *colla voce*

*Softly, a tempo*

oh, I sang soft - ly, Though no one was near, Good - night and God

*Softly, a tempo* *rall.*

bless you, God bless you, my dear!

*a tempo* *ff*